

## STYLISTIC DEVICES

1. What makes a person a poet is that the poet uses words with greater artistry. What device was effectively used by Wordsworth who in admiration of the greatness of Milton wrote:

*Thy soul was like a star that dwelt apart;  
Thou hast a voice whose sound was like the sea.*

a) comparison; b) simile; c) metaphor.

2. What device was effectively used by Shakespeare when he said:

*All the world's a stage,  
And all the men and women merely players.*

a) comparison; b) simile; c) metaphor

3. When Shelley talks of the earth as *dancing round the sun*, Shakespeare says *O Sleep! Nature's nurse...*, Wordsworth calls duty *the stern daughter of the voice of God* – all of them effectively use:

a) metaphor; b) comparison; c) personification

4. When a character in one of Shakespeare's plays talks of England as *This precious stone set in the silver sea*, he uses:

a) metaphor; b) personification; c) alliteration

5. When Stevenson says:

*Love – what is love? A great and aching heart;  
Wrung hands; and silence; and despair.  
Life – what is life? Upon a moorland bare  
To see love coming and see love depart,*

he uses:

a) metaphor; b) question; c) rhetorical question

6. When Rudyard Kipling describes soldiers who fought, suffered, died and won the battles for the Empire, he says:

*We're foot – slog – slog – slog – sloggin' over Africa –  
Foot – foot – foot – foot – sloggin' over Africa –  
(Boots – boots – boots – boots – movin' up and down again!)  
There's no discharge in the war!*

Here he uses:

a) repetition; b) inversion; c) ellipsis

7. What device does the poet use in the following lines:

*Neat she is, no feather lighter;  
bright she is, no daisy whiter.*

a) repetition; b) inversion; c) ellipsis

8. When George Orwell writes, *All animals are equal, but some are more equal than others*, he uses:

a) simile; b) verbal irony; c) metaphor.

9. Wystan Hugh Auden wrote in his poem:

*I'll love you, dear, I'll love you  
Till China and Africa meet...  
...I'll love you till the ocean  
Is folded and hung up to dry.*

Thus he used:

a) ellipsis; b) epithet; c) hyperbole.

10. Hamlet, Shakespeare's hero, once said, *I must be cruel only to be kind*, and used

a) personification; b) paradox; c) rhyme